



**The
COMPLETE
SHOW
Magic BOOK**
By
Rene A. Bastarache

A Complete Magic Show in One Book

In this book you will find real working magic that I use on a regular basis.

After learning these miracles you will have enough material to perform a full magic show and also extra to be able to use in bars, restaurants or parties to amaze people or use as openers for advertising your new trade.

A unique feature of this book is that all the magic you see here you can perform immediately or you can create it *right in your own home*. That's right . . . no need to buy expensive props from magic stores.



Ozzie Ozner has been a professional magician and comedy hypnotist for over 20 years and had amazed audiences throughout New England and Eastern Europe. To learn more about his services or for world wide booking information he can be reached at www.choosehypnosis.com. Available for corporate programs, schools, colleges, trade shows or any other medium to large functions where entertainment is required.

The **COMPLETE SHOW** **BOOK**

By Rene A. Bastarache a.k.a. "Ozzie Ozner"

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Ash through your hand

Put a smudge of ash on the back of a spectators hand, as you rub it in it mysteriously appears on the inside of their hand.



FIG #1 Have some soot already on your right thumb as you take the volunteers hands to show them how to position them. You take their left hand with your right hand and hold it with your thumb on their palm which seems natural to turn their hand over with the back facing up. You are already set now as their palm already has the smudge of ash or soot.

FIG #2 Now you take so soot and put it on the back of their hand. Tell them you are going to rub it right through their hand to the other side. Rub it off having a bit of fun patter with it.

FIG #3 Turn over their hand and the magic has happened.

The traveling ash-X

With the end of a burnt match stick, make a slanted line on the inside of yours or a spectators hand, not turn over their hand and draw another line in the opposite direction in the back or their hand. Rub that one into their hand to produce a strange miracle ... after your magic pass you open their hand to look into the inside again and the slanted line has turned into an X. Spooky if done right.

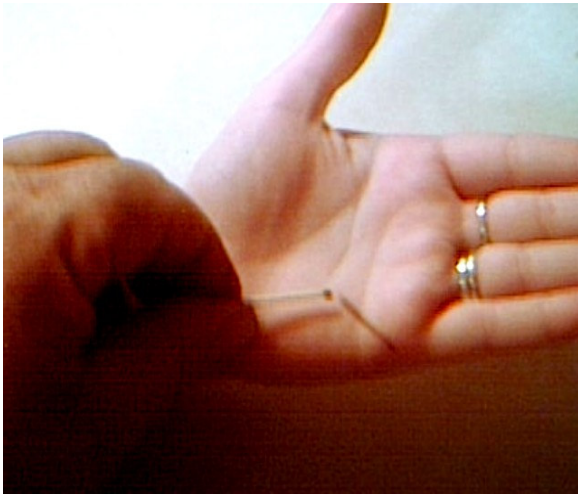


FIG #1 As in the picture above take a burnt match and make a mark with it across the crease in the hand at an angle

FIG #2 Turn the hand over then and make another line at a slant. Then rub it in while telling them you will rub the second line right through the hand and it will cross the inside one.

FIG #3 Turn the hand over and open it and they will be crossed. Try it. What really happens is once you completed step one and closed the hand the soot from the initial line automatically smudge themselves to the opposite side of the crease of the hand making an x by itself.

NOTE: *The darker the line you can make, the better it works but be careful not to burn anyone.*

Do as I do (*coffee cup*)

This is a comical gag that if you have an audience member do exactly as you do they will end up with huge, black soot marks all over their face resembling a clown and having no idea what everyone is laughing at. This is really funny!



Start with two coffee cups. Hand one to the volunteer and you hold the other. Tell them to do exactly as you do but they must look directly at you and nothing else. (*Their cup must be prepped before the stunt by using a candle and putting soot all over the bottom of their cup so it is not noticeable from the sides*)

Now you put your finger in the cup then rub it across your cheek, they do the same. Secondly you rub your finger in a circular motion under the cup and rub it from your forehead to

the tip of your nose, they will too leaving a nice black mark as above. She was completely clueless also. Have fun with it and continue on the cheeks, across the forehead etc. Congratulate them for following directions so well and dismiss them to their seats.

Impossible drink

You bet that you can drink right through metal!

Here's the bet. I bet I can drink the contents of this shot glass on the counter without touching this metal shaker that I am placing upside down on top of it. It can be a metal shaker or any larger cup that will fit on top when you place it upside down that you can not see through.

Here is how you do it. Once the shaker has been placed on top of the shot glass you simply put your head under the counter or table and make gulping noises as if you are drinking it. Then stand up and say "There, I did it!" and be sure to smile ... Before long someone is sure to lift the shaker off of the shot glass to check and you simply take the shot glass and drink it. You win! You never touched the shaker ... They did!

Poke Your Head

You make a small circle with your thumb and your index finger of your left hand and bet. I bet I can poke my head through this little hole!

Here what you do ... Once you get a taker, you simply put the circle up against your head, then with your right hand extend your index finger and simply poke it through the hole and touch your head with it. You just succeeded in poking your head through the circle. *(Another play with words)* Have fun!

Shoe Strings

I made a bet with a manager of a store that he could not untie his shoes alone. No matter where I am standing in the room he still could not do it. He tried, failed and I was \$2.00 richer. Free pizza that day!

Here what you do ... You bet that he can not untie his shoes alone and when he tries ... you untie yours at the same time. (*Yes it is a play with words, but he did not do it alone! You did it at the same time.*) Easy way to make quick money!

NOTE: *Before you make this bet, make sure you are wearing shoes with laces. Loafers will now work and you will lose.*

\$10.00 swindle

This is guaranteed the fastest, easiest way there is to get someone to give you a \$10.00 dollar bill. All you have to do now is decide whether to give it back or not???? Decisions, decisions.

After you have done whatever money miracles you like and you have them chomping at the bit for more wonders you simply look at someone and say “Give me a \$10.00 dollar bill” Someone will usually dive at the chance just to see what you are going to do. Once they give it to you , you just put it into your pocket and say “Thank you” now for my next trick ... and move on. Gets a great laugh and if no one complains ... You are ten dollars richer. Good luck!

Anti Gravity Knife #1

This trick can be done with a knife, fork, spoon, a pencil or even a magic wand.



First, pick up the knife and hold it in your left hand clapsed closed with the back of your hand to the spectators.

FIG #1 With your right hand grasp your left wrist as shown with your right pointing finger extended holding the knife in place. *(It is important to not extend your finger until it is hidden by your arm so no one will see it sticking out.)*

FIG #2 Then when you open your left hand and extend your fingers it appears that the knife is floating all by itself, and you are only holding your wrist with the right hand for security.

You can either leave the trick like this or use it as gag to lead into the next knife floating routine. To use it as a gag you would wait until you get all of the laughs and gasps out of the way and

then turn your hand around showing the back to the spectators to show them what you are doing with your finger. This usually gets another laugh. Then you are set up for second knife routine.

Anti Gravity Knife #2

This trick can be done with a knife, fork, spoon, a pencil or even a magic wand. It's a great carryover routine after doing

Anti gravity knife #1

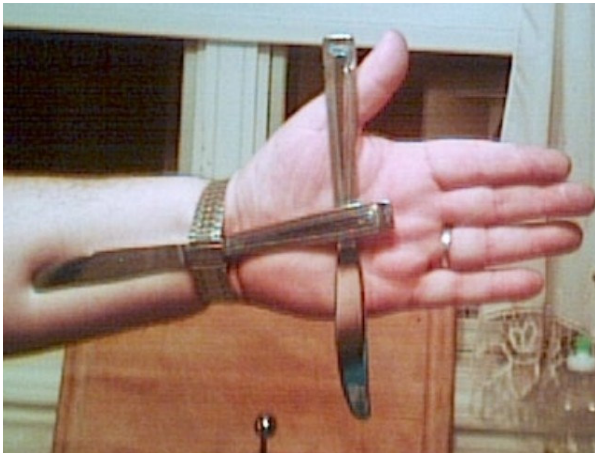


FIG #1. Wait a little while to get the attention off of you or slip a second knife under the table and slide it under your watch band as shown. Do not let anyone see this part.

FIG #2. Now you are ready. Grab the butter knife from the table again and tell everyone you are really going to make the knife float this time. Do the same routine as in routine one by putting the knife in your enclosed hand and holding it. Place your right hand on your wrist again with your pointing finger extended holding the knife in place. This should conceal the knife that is in your watch band at this point and appear to the audience that you are doing the same trick over again.

FIG #3. Make sure that the knife that is under your watch is extended and overlapping the knife in your hand and in FIG #3 so when you finally release your frig with your right hand and pull your hand away the knife actually appears to be floating by itself and you are a hero again!

Bouncing Roll

At a restaurant you pick up a roll and comment on how stale or rubbery it seems. Then you throw it on the ground and it bounces way up in the air. It's astounding!

Here what you do ... First, you need to be sitting behind a table where no one is beside you. Sitting sideways works best. You wind up your hand in the air above the table level as if you are going to throw the roll on the ground. When your hand lowers below the table level you stop your hand and turn it over quickly facing upward. Stomp your foot on the floor as to make the simulated noise of the roll hitting the floor then just toss the roll in the air from below the table level straight up so no one sees you do it. It looks awesome when you get the timing right.

Levitating Roll

You place your roll and put it on your plate. Cover it with your cloth napkin and suddenly it levitates and moves around as if it has a mind of it's own.

Here's how to do it. Put the roll in the middle of your plate and have your fork placed on the right side of your plate if you are right handed. Cover the plate and roll with your napkin and as you are arranging the napkin you move your fork quietly underneath so the tines stick into the roll towards the bottom of it. *(You will want to practice this a bit to get the right positioning.)*

Now grab the two ends of the napkin nearest you with the end of the fork between your fingers under the cover of the napkin. As you lift the napkin move the fork to give the roll life and watch it move around as if floating. Very similar to the zombie routine which is done with a metal cylinder. Bon Appetite.

Throwing a roll

You pick up a roll and throw it into the air and it appears to vanish in mid air.

This trick uses the oldest principle to magic there is. Total misdirection.

Here's what you do. Hold the roll in your right hand as if you are throwing a Frisbee. Then you must look in the direction where you are going to throw it. If you stare at the direction as if you are going to watch the roll fly there with expectation, others will look there also. Without hesitation you go to throw the roll and as you wind up you simply drop the roll in your lap and follow through with the throw. It will appear as it disappeared in mid air. It seems simple but TRY IT.

Evaporating Sugar

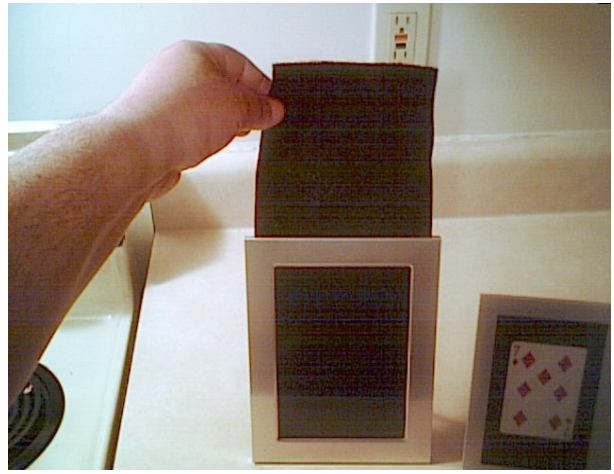
Preparation: You must previously take the packet of sugar and empty it without leaving signs of having tampered with it and place it back in the sugar bowl. Be sure to inflate it a bit so it appears to be bowed out and not empty.

Now all that is left to do is while you are sitting at the table and you have a cup of coffee poured, you simply take the prepared packet of sugar and tear it open. Make a fist with one hand and appear to pour it into your closed fist. Be sure not to lift the packet of sugar away from your closed fist while pouring since there is really nothing coming out.

Now you can crumple the sugar packet and throw it away. Lift your fist to where you would like to make it the most effective. Say whatever patter you would like about how you made it disappear and then magically open your fist to show that it is empty and the sugar had actually disappeared.

Card in frame prediction

A card is picked from the deck, disappeared by whatever manner you choose only to end up appearing across the room in a picture frame that was previously empty. These instructions will tell you how the trick works and how to build it.



Prepare a frame gimmick

You need to start with a frame like the ones above that has an open bottom on top that the picture and background are able to slide in. they are still out there on the market but getting harder to find. I got mine at Wal-Mart. Usually the open part is on the bottom so I flip the backing so the opening is on the top instead. The background should be black, construction paper works well. On the background you need to glue the card that you are going to force in the trick to make appear in the frame. Then you will need a piece of felt at least the size of the glass that you can put in the front of the picture between the glass and the card so the frame appears to be blank. This felt should be long enough to extend out of the frame as in picture two above. You just fold the

extra felt over the back and it will not be noticed. The frame is now ready to use. You will also need a dark cloth or bandana to cover the frame with.

You begin the trick by showing the frame to be empty. Then cover the frame with your cloth. Have a volunteer pick a card that you unknowingly force to him which matches the one in the frame. Show it to the audience and have them shuffle it back in the pack. Now this trick can be done two ways .

1. You can have the audience or volunteer think of the card and it magically appears in the frame.

-or-

2. You can make the chosen card disappear whichever way you prefer (*change bag, production bag, burn it, etc.*) and then appear in the frame. Your choice.

To make the card appear again, go to the frame and grab the cloth at the top of the frame and make sure as you grab the cloth that you are also grabbing the top of the felt cover that is extending from the top of the frame. You pull the cloth off and take the hidden black felt with it and there sits the card your volunteer chose.

Card in Orange

A card is picked from the deck, torn into pieces with the volunteer keeping one piece for himself. The card is then burnt or vanished one of many ways. Across the room another volunteer cuts open an orange after examining it to make sure it had not been tampered with. Then cut open the orange and find a card which is rolled up with one corner piece missing. It is the same card that was picked earlier and the missing piece matches perfectly the piece the first volunteer was holding. Quite baffling!



You must prepare the orange first. Carefully take the pip off of the orange without damaging it. Get a duplicate of the card you are going to have forced in the trick. Tear a corner of it off, preferably one that has the number and suit designation on it. Save it for now. Take the remainder of the card and roll it tightly and insert it into the center of the orange as shown. Push it all the way down then glue the pip back on the orange so it appears to not have been tampered with.

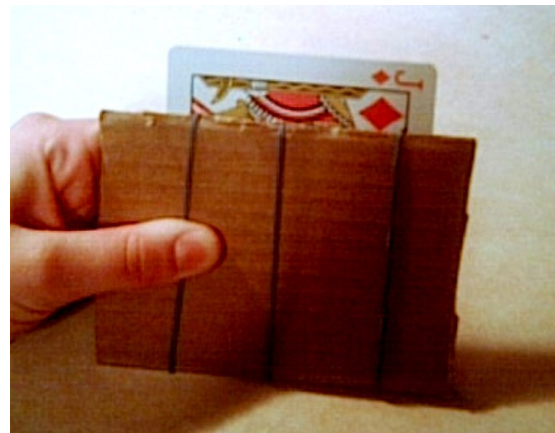
Have someone pick a card and show it to the audience. Make sure it is the same card that is in the orange that you are forcing. Have them tear it in half and half again and again. They give you the pieces that you hold together as you reach into your pocket to get a paperclip to keep the pieces together. At this point when your hand is in your pocket, secretly grab the piece of the card you previously saved from the orange and the paperclip. Put the paperclip on the pieces and give them a piece of the card for evidence to hold onto. Make sure it is the one you just took out of your pocket. You are now all set for the illusion. Vanish the pieces of the card your favorite way, a change bag, a gimmicked paper bag or just burn them in a plate if you like. After you vanish them with your magic words or story.



Have someone elsewhere who has been holding the orange examine it and then cut it open and they will find a card in the middle of it. When they take it out and unroll it they will find it is the same card that had been picked with one small piece missing which of course will fit perfectly with the piece the volunteer has been holding. Miracle over!

Jumping Jacks

Have someone cut the deck and you put a sealed envelope between the two halves. You tell them that you already made a prediction of what cards they picked when they cut the deck and the same two cards are inside the envelope. They check the two cards touching the envelope above and below which turn out to be both me Jacks. When you open the envelope out fly by themselves the same two Jacks. Then you tell them that those weren't just two regular Jacks, they were indeed jumping Jacks. A very funny, startling routine.



Make this gimmick first. It must fit in an envelope. It's just a piece of cardboard bent in half with 3 rubber bands on it. In FIG #2 if you put a card in the center of it pushing it in against the rubber bands you have kind of made a sling shot. Hold the cardboard closed tightly and load it into the envelope. Now if you hold the envelope tight, unseal it and let go of the pressure, the card or cards will go flying out of the envelope straight into the air. Practice this And you will get some good distance. It's really funny.

You must begin the trick by forcing two Jacks. Have two identical Jacks already loaded in the envelope.

To force the Jacks, put one on the top of the deck and one on the bottom. Have the volunteer cut the deck anywhere they want too. When they cut the deck place the loaded envelope on top of the cut deck, then take the remainder of the deck and but it on the top of the deck. You are set up now.

State that you have made a prediction already and have them check the two cards that are touching the envelope above and below it. They of course are the two Jacks. Oven the envelope pressing it tightly at first, and when it is opened release the pressure and the two Jacks will come flying out of it. You then tell them they must have been Jumping Jacks.

LIPS

Someone picks a card from the deck, and shows it to the audience. They put it back in the deck, now comes the fun. With some byplay you ask the volunteer to blow a kiss to the card they picked while it is in the deck, of course the card is now blushing and when you show them the back of all the cards, only one is red which is the one they picked. It will even have the lip marks of a kiss on the front of the card to prove it



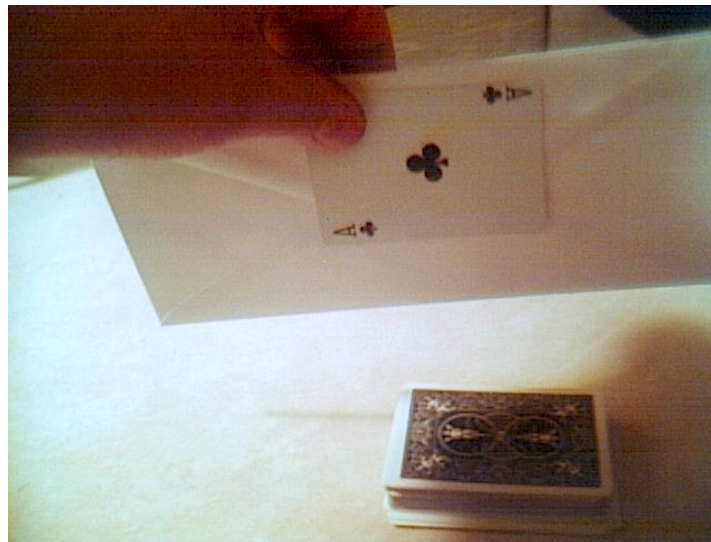
If you are going to do this trick a lot you will want to get a rubber stamp made of a set of lips. If not them just put on lipstick and kiss the card you are going to force in advanced. Must be a red backed card.

Place it in a blue backed deck around the second or third card from the top when facing down. Have someone pick your reselected forced card (*blue backed one*) and show it to everyone and place it back in the deck. You can shuffle it in for them but do not let people see the back of the deck at this time. Have the volunteer blow a kiss to their card they chose in the deck. Tell

them that the card is embarrassed and blushing now. Fan the cards out as above and show that only one card is red. Turn it over to find it is the card they chose and there are lip marks on it to prove it was their card.

Psychic card Prediction

This one really stumps everyone! You have made a prediction before the show even begins and seal it in an envelope. You give someone a deck of cards and have them shuffle it as much as they want. You do not touch the deck at all. When they are satisfied that the cards are shuffled you have them put the deck on the table and you simply put your envelope on top of the deck. You then tell them that the card in the envelope will psychically find the same card in the deck and pull it to the very top on the deck touching the envelope. After your magic pass, have them pick up the envelope to check it is sealed, they look at the top card on the deck and when they check the contents of the envelope it just so happens to be the exact same card. What a mystery!



All you need to do is take the card you want to predict out of the deck in advanced and hold it under the envelope with your thumb like the above picture. Be sure the audience sees the side of the envelope that does not have the card. Do not draw

attention to the envelope, just be causal with it. When they are finished shuffling the deck all they want, have them put it on the table, you simply put the envelope on top of the deck and the card hidden beneath it secretly takes it's place above the deck. You are now set up. Inside the envelope you can either have the exact same card or a not with the name of the card written on it.

Psychic Rope Trick

Picture this ... You have your audience member pick a card from the deck and show it to everyone. Then the cards are thrown in a paper bag and shaken up to mix them. You then pull out of your case a magic rope that you tell them has psychic abilities. It does three tricks in fact.

It stands up by itself (*with help from one hand just hold it up... gets a good laugh*), it plays dead (*just drop it*), and as a grand finale you will lower it into the bag, it will find the exact card they picked, it will tie a knot around the card and when you pull it out of the bag it will have the selected card at the other end in the knot ... and that is exactly what happens. You can even pass the bag around afterward to inspect or tear it open to show empty.

OK, here we go ... Step one and two of the rope tricks are self explanatory but as for the magic of step three ...

You will need a piece of magicians rope or other soft, hollow core rope about 4 ft in length.

2 rope magnets

A paper bag

Glue



First of all, you need to force a card in the deck that you have a duplicate of.

FIG #1 The duplicate card is already in the bag tied up in a short piece of rope with a magnet hidden in one end of it. Once the volunteer shows their card to everyone and you throw all the cards in the bag you simply shake the bag around to get all the cards to settle on the bottom of the bag and the rope with magnet

will be towards the top.

FIG #2 Now once you are ready to find the card you lower the longer rope into the bag. *(The end of the rope you are lowering into the bag has another magnet in it.)*

FIG #3 Once the magnets touch each other you raise the rope out of the bag and it looks like you tied a knot around the card and pulled it out. You can then pass the paper bag around to inspect.

Traveling cards (2 card pick)

Two cards are picked from the deck by the spectator, they are memorized and then shuffled back into the deck. You make them actually disappear from the deck in plain view of everyone and appear somewhere else in the room, in someone's pocket, purse, stuck in the window outside facing in ... wherever you like!

Begin with the two cards you want to have picked ... one on the top of the deck and the other on the bottom. (*You will need duplicates of the cards*) Have someone come up and cut the deck ... he puts the first part of the deck down and then the second half of the deck on the first half but across it so it makes a cross. (*cross cut*) Then talk a bit to get everyone's mind off what they just did. Now have them take the two middle cards. (*The top one of the bottom deck and the bottom one of the top deck*)

NOTE: These are the same two cards that you want them to pick. Have them memorize them and either put them back in the deck or vanish them. Now all you have to do is make the duplicate cards appear from where you have hidden them in advanced.

Great ideas are to paste them in a window on the outside facing inwards, just behind a curtain so they are not made out until you are ready. You can slip them in someone's pocket, have them taped on your back so when you turn around to look for them ... There they are ... the possibilities are limitless.

Another way to do this is to use these four cards.

8 of spades

7 of clubs Put these two to be forced in the deck,
top and bottom like earlier.

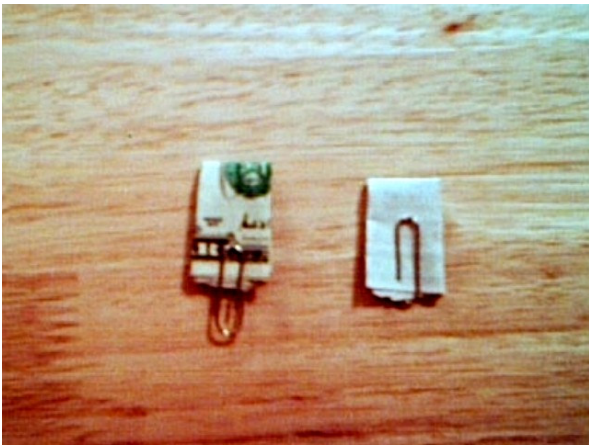
8 of clubs

7 of spades Make these the ones that appear.

I've done this many times ... People always seem to mix up spades and clubs so I have them choose the first two cards and look at them quickly and put them back in the deck. Then I tell a story or fool around a bit to give them time to forget or not be sure which suit they had. Then when I show the two cards appear in a different part of the room the really thing that they chose the last two cards and upon examining the deck they find that their cards have vanished ... No duplicates.

Gipsy switch

Ask if anyone in the audience would like you to turn their one dollar bill into a five dollar bill. They take out their one dollar bill, they fold it up four times, put a paper clip on it and covered and twisted up into a bandana. They hold it in their hand the whole time. You have them to do different things like yell out loud “FIVE DOLLAR BILL”, three times, rub it all over their face ... Whatever you think would be funny, then when they open it again it has turned into a five dollar bill that they can keep. Actually it transformed into a bill in the amount of \$5.00 payable to you. Besides being a great trick it is a good way to get them to remember your name



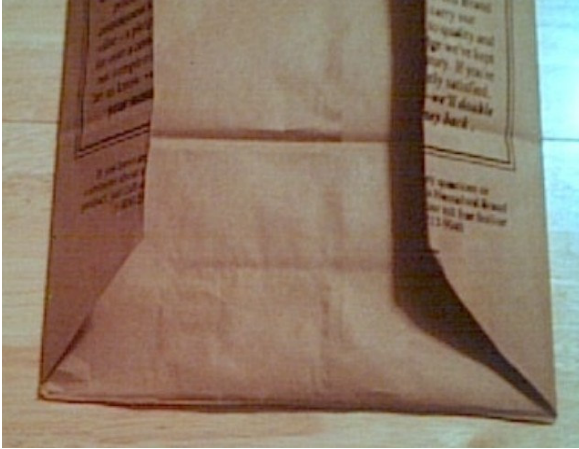
Preparation: Create a paper as in the last picture above stating “*This is a bill in the amount of \$5.00*” (or any amount as in the \$20.00 in the picture). Fold it lengthwise in half and the same again and one more time then top to bottom as in the first picture and put a paperclip on it. You will need this and an extra paperclip in your pocket before you begin the trick as well as a bandana.

When you find a volunteer that has a one dollar bill that they want you to turn it into a five dollar bill, have them take out their one dollar bill and show it on both sides to be normal. Have them examine your bandana too. Now, tell them to fold it in half lengthwise, then again, and once again. Then in the other direction from top to bottom as in picture one. Now you tell them that they need to put a paperclip on it. As you reach in your pocket to get the paper clip you secretly palm the gimmick bill and take both it and the paperclip out of your pocket. Keep the gimmick hidden and hand the volunteer the paperclip to put on their bill. At the same time you are putting the bandana over your hand that is holding the gimmick. No here comes the sleight ... with your other hand make a gesture that you are going to wrap the real bill in the bandana but secretly grab the gimmick one that is under the bandana palming the real one and twisting the bandana around the gimmick one. No hand the bandana to the volunteer having him hold it under the bill so it stays secure and have him feel the bandana to feel the bill and paperclip through the bandana. You have now set the stage and are ready to make the five dollar bill or (*Bill in the amount of \$5.00 appear.*)

You can pocket the palmed dollar bill anytime you like while continuing the routine. Now you can do whatever bit of silliness you like such as have the volunteer rub the bandana on his cheek three times yelling out loud "*Five dollar bill*" or hold it in the air praising it ... use your imagination. Once the chanting is finished, have them open the bandana and find the Bill in the amount of \$5.00 there. You can thank them for the one dollar tip if you like.

Production bag

These are the plans on how to make a production or vanishing bag that can be used very deceptively.



Get two identical bags. Take one of them and cut it along the folds as shown in the first picture above. Put glue along the sides and bottom of the section you cut out and slide it into place in the normal bag and glue it there. This will give you an extra pocket that can be used and hidden very easily by holding it different ways. Great for vanishing and making items appear.

Spooky psychic prediction

This makes a great finale to a psychic act. Choose two or three people in an audience and begin predicting things about them beginning with the cars they drive, marital status, how many kids etc ... as you go along you get more and more precise predicting what they did last night, their names, where they work ... you get the picture and you finally wind up with an unexpected hilarious ending.

This one turns out to be pure silliness but as it is playing out it seems like amazing psychic ability. I use it to close my mentalist routines. You pick two to three people out of the audience and start telling them things about themselves starting from very vague to very precise. You can predict whatever you like but I will give you an example. (*OH ... One of the two or three needs to be a plant! I use my wife.*) Here we go...

Choice 1 You are married and have children right? Yes

Choice 2 You live in Portland Maine right? Yes

Choice 1 You also live in Portland! Yes

Choice 2 You have a 97 Chevy Malibu! Yes I do.

Choice 1 You have two boys! Yes. (*It helps if you see them sitting next to her.*)

Choice 2 You have two boys and a girl ages 5, 7 and 12! Yes I do

Choice 1 You work at the local Jr. High School! No I don't (*I then ask her to sit down and work on the remaining one.*)

Choice 2 You work at *** department store! Yes**

Choice 2 Your name is Joyce! Yes

Choice 2 You are 27 years old and born in May! Yes
Choice 2 You are ... My WIFE right? Yes I am
Thank you folks ...have a great night ... Exit the stage.

It gets quite a laugh and you will get lots of applause as you exit if you do it right. Try it!

*“Let me leave you with the most important advice for any show
HAVE FUN!”*

Rene